

MARIAGE

AINSI

Appuyé tranquillement, $\text{♩} = 140$

INTRO

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Violon électrique**: Electric Violin, mostly silent in this section.
- Vibraphone**: Vibraphone, playing a melodic line with triplets.
- Piano**: Piano, playing a complex accompaniment with many triplets.
- Orgue**: Organ, playing a steady accompaniment.
- Section cuivres (non transposés)**: Brass section (non-transposing), playing a melodic line.
- Guitare électrique**: Electric Guitar, playing a melodic line with triplets. Includes performance instructions: *Son saturé*, *Son cordes étouffées*, and *Son saturé*.
- Chœurs féminins**: Female Chorus, singing the lyrics: *Ouh! Aah! Ouh Aaa... Aah! Aah! Ouh Aaaa... Aah! Aah! Aah! Aa--ah! Aah! Aah!*
- Cordes**: Strings, playing a melodic line with triplets.
- Basse fretless**: Fretless Bass, playing a melodic line with triplets.
- Claquements des mains**: Hand clapping, playing a rhythmic pattern.
- Castagnettes**: Castanets, playing a rhythmic pattern.
- Triangle**: Triangle, playing a rhythmic pattern.
- Cloche de vache**: Cowbell, playing a rhythmic pattern.
- Congas**: Congas, playing a rhythmic pattern.
- Deux batteries**: Two Drums, playing a complex rhythmic pattern.

This musical score is for the piece "MARLAGE" and is page 2 of a 2-page set. It features a variety of instruments and vocal parts. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The instruments and parts include:

- V. él.** (Violin): A single staff with a treble clef, mostly containing rests.
- Vib.** (Vibraphone): A single staff with a treble clef, featuring triplet patterns.
- P.** (Piano): A grand staff with treble and bass clefs, featuring complex triplet and sixteenth-note patterns.
- Or.** (Orchestra): A grand staff with treble and bass clefs, featuring complex rhythmic patterns and triplets.
- Sec. cui.** (Saxophones): A single staff with a treble clef, featuring melodic lines and triplets. A section labeled "Section" begins in the final measure.
- Guit. élec.** (Electric Guitar): A single staff with a treble clef, featuring melodic lines and triplets.
- Ch.fém.** (Female Chorus): A single staff with a treble clef, featuring vocal lines with lyrics "Aa... a-ah!" and "Hi... il".
- C.** (Cello): A grand staff with treble and bass clefs, featuring rhythmic patterns and triplets.
- B. fr.** (Bass): A single staff with a bass clef, featuring rhythmic patterns and triplets.
- Claq. m.** (Maracas): A single staff with a treble clef, featuring rhythmic patterns.
- Cast.** (Castanets): A single staff with a treble clef, featuring rhythmic patterns.
- Tri.** (Triangle): A single staff with a treble clef, featuring rhythmic patterns.
- Clo. va.** (Clavichord): A single staff with a treble clef, featuring rhythmic patterns.
- Cong.** (Conga): A single staff with a treble clef, featuring rhythmic patterns.
- 2 Bat.** (Drums): A single staff with a treble clef, featuring rhythmic patterns and triplets.

A Tempo

1er Couplet :

17

V. él.

Vib.

P.

Or.

Sec. cui.

Guît. élec.

Ch. fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

19

V. él.

Vib.

P.

Or.

Sec. cui.

Guit. élec.

Ch. fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Flacc

The musical score for page 4, measures 19-24, is arranged in a standard orchestral layout. The instruments listed on the left are: V. él. (Violin), Vib. (Vibraphone), P. (Piano), Or. (Oboe), Sec. cui. (Soprano Cymbal), Guit. élec. (Electric Guitar), Ch. fém. (Female Chorus), C. (Cello), B. fr. (Bass Drum), Claq. m. (Mallets), Cast. (Castanets), Tri. (Triangle), Clo. va. (Clavichord/Viola), Cong. (Congas), and 2 Bat. (Bass Drums). The score is written in 4/4 time and features a complex rhythmic pattern dominated by triplets and sixteenth notes. The Vibraphone part has a melodic line with triplets. The Piano part has a dense texture with sixteenth-note runs and triplets. The Oboe part has a melodic line with triplets and a long note. The Soprano Cymbal part has a melodic line with triplets and a long note. The Electric Guitar part has a rhythmic pattern with triplets. The Female Chorus part has a melodic line with triplets. The Cello part has a rhythmic pattern with triplets. The Bass Drum part has a rhythmic pattern with triplets. The Mallets part has a rhythmic pattern with triplets. The Castanets part has a rhythmic pattern with triplets. The Triangle part has a rhythmic pattern with triplets. The Clavichord/Viola part has a rhythmic pattern with triplets. The Congas part has a rhythmic pattern with triplets. The Bass Drums part has a rhythmic pattern with triplets. The score is marked with a '19' at the beginning of the first measure and a 'Flacc' marking above the Soprano Cymbal part in measure 24.

25

V. el.

Vib.

P.

Or.

Sec. cui.

Section -- Saxophones

Clarinet

Guít. elec.

Ch.fém.

C.

Aa-ahl

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

31

V. el.

Vib.

P.

Or.

Sec. cui. (clarinette) Trompette bouchée Flûte Hautbois Cor d'harmonie

Guit. élec.

Ch. fém. Ouhl Aahl aahl Aahl- Ouhl Aahl ahl

C.

B. fr.

Clav. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is arranged in a standard orchestral layout. At the top, the Violin I (V. el.) part is mostly silent. The Vibraphone (Vib.) part features a melodic line with triplet markings. The Percussion (P.) part is also silent. The Orchestra (Or.) part shows a complex rhythmic pattern with many triplets. The Secondary Cymbals (Sec. cui.) part includes parts for Clarinet, Muted Trumpet, Flute, Oboe, and Harmonica. The Electric Guitar (Guit. élec.) part plays a dense, rhythmic accompaniment with triplets. The Female Chorus (Ch. fém.) part has lyrics: "Ouhl Aahl aahl Aahl- Ouhl" and "Aahl ahl". The Conga (Cong.) and Snare Drum (2 Bat.) parts provide a complex, syncopated rhythmic foundation with many triplets. Other instruments like Clarinet, Trumpet, Flute, Oboe, and Harmonica are listed but have no visible notation on this page.

Refrain : Ensemble violons

37

V. él.

Vib.

P.

Or.

Sec. cui.

Guit. élec.

Ch. fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Trompettes Section

Trombones Section

Saxophone bariton

Ouhl Aahl Ouhl Aahl ahl Aahl Ouhl Aahl Ouhl Oucouh! O-ouh! Aahl Ouhl Aahl Ouhl

45

V. cl.

Vib.

P.

Or.

Sec. cui.
(Saxophone bariton)

Guit. elec.

Ch. fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Ouhl Aahl ahl Aahl ahlahl Ouhl Ouhl Ahl ahl Aahl Aahl Ouhl Ouououl Ahl Ouhl Ouapl Du³ dupl

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 in the top left corner. It features ten staves for instruments and one for a vocal soloist. The instruments are: V. cl. (Violoncelle), Vib. (Vibraphone), P. (Piano), Or. (Orchestre), Sec. cui. (Saxophone bariton), Guit. elec. (Guitare électrique), Ch. fém. (Chœur féminin), C. (Contrebasse), B. fr. (Batterie française), Claq. m. (Clarinete médio), Cast. (Castanholas), Tri. (Triângulo), Clo. va. (Clarinete baixo), Cong. (Congo), and 2 Bat. (Bateria). The vocal soloist part includes lyrics: "Ouhl Aahl ahl Aahl ahlahl Ouhl Ouhl Ahl ahl Aahl Aahl Ouhl Ouououl Ahl Ouhl Ouapl Du³ dupl". The score is written in a key with one flat (B-flat) and a 4/4 time signature. It contains numerous triplet markings and complex rhythmic patterns, particularly in the piano and percussion parts.

2eme Couplet :

49 (violon elec. seul)

V. él.

Vib.

P.

Or.

Sec. cui.

Guit. elec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

55

V. él.

Vib.

P.

Or.

Sec. cui.

Guit. élec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Detailed description of the musical score: This page of a musical score, numbered 10 and starting at measure 55, is for a jazz ensemble. It features 15 staves. The top staves are for melodic instruments: V. él. (Violin), Vib. (Vibraphone), P. (Piano), Or. (Oboe), Sec. cui. (Saxophone), Guit. élec. (Electric Guitar), Ch.fém. (Clarinet), and C. (Trumpet). The bottom staves are for the rhythm section: B. fr. (Bass), Claq. m. (Drum set), Cast. (Cymbals), Tri. (Triangle), Clo. va. (Clavichord), Cong. (Congas), and 2 Bat. (Bongos). The music is characterized by frequent triplets and complex rhythmic patterns, particularly in the piano and guitar parts. The bass line provides a steady, syncopated accompaniment. The percussion parts are highly active, with the congas and bongos playing intricate rhythmic figures. The woodwinds and strings provide melodic and harmonic support, often mirroring the rhythmic motifs of the other instruments.

61

V. él.

Vib.

P.

Or.

Sec. cui.

Guít. elec.

Ch. fé m.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

This page of a musical score, numbered 12, contains the following instruments and parts:

- V. el.** (Violin): Features a melodic line with triplets starting at measure 57.
- Vib.** (Vibraphone): Mirrors the violin's melodic line with triplets.
- P.** (Piano): Provides harmonic accompaniment with chords and triplets.
- Or.** (Orchestra): Includes string parts with complex rhythmic patterns and triplets.
- Sec. cui.** (Saxophone): Features a melodic line with triplets and a section labeled "Saxo-".
- Guit. elec.** (Electric Guitar): Provides harmonic accompaniment with chords and triplets.
- Ch.fém.** (Chamber Horn): A blank staff.
- C.** (Cymbal): A blank staff.
- B. fr.** (Bass Drum): Features a complex rhythmic pattern with triplets.
- Claq. m.** (Clarenet/Melodica): A blank staff.
- Cast.** (Castanets): Features a rhythmic pattern with triplets.
- Tri.** (Triangle): A blank staff.
- Clo. va.** (Cloves): A blank staff.
- Cong.** (Conga): Features a complex rhythmic pattern with triplets.
- 2 Bat.** (Two Bass Drums): Features a complex rhythmic pattern with triplets.

Refrain : Ensemble violons

75

V. él.

Vib.

P.

Or.

Sec. cui.

phone bariton

Guît. élec.

Ch. fém.

Ouououh! Ouououh! Ah! Ouh! Aah! Ah! Ouah! Ouh! Aah! ah! Aah! ahlah! Ouh! Ouh! Ah! Ah! Aah! Aah! Ouh!

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Chorus

79

V. él.

Vib.

P.

Or.

Sec. cui.
(Saxophone bariton)

Guit. elec.

Ch. fé.m.
Oucouh! Ah! Ouhl Ouap! Du dupl Ouhl oht Hl Ouhl Ah! Ouhl Oht Aah!

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Trompettes Ensemble

Trompettes Ensemble

Ensemble violons

V. el. 85

Vib.

P.

Or.

Sec. cui.

Guît. élec.

Ch. fém.
Hi! ouh! Ah! Oh! Ouh! Ah! Ouh! Ouh! Oh! Oh! Ouh! Ah! Oh! Oh! Ah!

Cloches tubulaires

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

This page of a musical score, numbered 16, features a large ensemble of instruments. The staves are arranged vertically as follows:

- V. cl.** (Violin I): Treble clef, playing a melodic line with frequent triplets.
- Vib.** (Viola): Treble clef, playing a melodic line with frequent triplets.
- P.** (Piano): Grand staff (treble and bass clefs), providing harmonic accompaniment with chords and triplets.
- Or.** (Orchestra): Grand staff, primarily playing block chords and textures.
- Sec. cni.** (Second Cello): Treble and bass clefs, playing a melodic line with frequent triplets.
- Guít. dec.** (Double Bass): Treble clef, playing a melodic line with frequent triplets.
- Ch.fém.** (Female Chorus): Treble clef, playing a melodic line with frequent triplets.
- C.** (Contrabass): Treble and bass clefs, playing a melodic line with frequent triplets.
- B. fr.** (Bassoon): Bass clef, playing a melodic line with frequent triplets.
- Claq. m.** (Mandolin): Treble clef, playing a rhythmic accompaniment.
- Cast.** (Castanets): Treble clef, playing a rhythmic accompaniment.
- Tri.** (Triangle): Treble clef, playing a rhythmic accompaniment.
- Clo. va.** (Cloves): Treble clef, playing a rhythmic accompaniment.
- Cong.** (Congas): Treble clef, playing a rhythmic accompaniment.
- 2 Bat.** (Two Drums): Treble clef, playing a rhythmic accompaniment.

The score is characterized by a strong rhythmic drive, with many parts featuring triplets. The instrumentation is diverse, combining string, woodwind, and percussion elements.

Ensemble v.

This page contains a musical score for an ensemble, starting at measure 97. The instruments listed on the left are: V. él. (Violin), Vib. (Vibraphone), P. (Piano), Or. (Orchestra), Sec. cni. (Secondary Cymbals), Guît. élec. (Electric Guitar), Ch.fém. (Chamber Females), C. (Cello), B. fr. (Bass Drum), Claq. m. (Clay Maracas), Cast. (Castanets), Tri. (Triangle), Clo. va. (Cloves), Cong. (Congas), and 2 Bat. (Two Bass Drums). The score features complex rhythmic patterns with many triplets and sixteenth notes. The V. él. part has a melodic line with triplets. The Vib. part has a steady rhythmic pattern. The P. part has a complex harmonic accompaniment. The Or. part has a dense texture with many notes. The Sec. cni. part has a rhythmic pattern. The Guît. élec. part has a rhythmic pattern. The Ch.fém. part has a melodic line. The C. part has a rhythmic pattern. The B. fr. part has a rhythmic pattern. The Claq. m. part has a rhythmic pattern. The Cast. part has a rhythmic pattern. The Tri. part has a rhythmic pattern. The Clo. va. part has a rhythmic pattern. The Cong. part has a rhythmic pattern. The 2 Bat. part has a rhythmic pattern.

Ensemble à cordes Pizzicato

V. cl.

Vib. *Hélicoptère* *Téléphone*

P.

Or.

Sec. cui.

Guit. elec.

Ch. fém. *Chœurs fém.*
Ouhl Aahl Ouhl Aa..... Aahl Aahl OuhlAa

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

109

V. el.

Vib.

P.

Or.

Sec. cui.

Saxophones

Guít. elec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

ahí Ahí Ahí Ahí Aa-ahí Ahí Ahí Aa-ahí Hí ill

belle

A Tempo

3ème Couplet :

Ensemble violons *pizzicato*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- V. él.** (Violin): Treble clef, starting at measure 121. Features several triplet markings.
- Vib.** (Viola): Treble clef, playing a complex rhythmic pattern with triplets.
- P.** (Piano): Grand staff (treble and bass clefs). The right hand has a melodic line with triplets, while the left hand provides a bass accompaniment.
- Or.** (Trumpet): Treble clef, mostly silent with some activity at the end of the page.
- Sec. cui.** (Trumpet II): Treble clef, mostly silent.
- Guit. elec.** (Electric Guitar): Treble clef, playing a short melodic phrase at the beginning.
- Ch.fém.** (Clarinet in F): Treble clef, mostly silent.
- C.** (Clarinet): Grand staff, mostly silent.
- B. fr.** (Bass Trombone): Bass clef, playing a rhythmic line with triplets.
- Clasq. m.** (Midi Clarinet): Percussion staff, mostly silent.
- Cast.** (Castanets): Percussion staff, playing a simple rhythmic pattern.
- Tri.** (Triangle): Percussion staff, mostly silent.
- Clo. va.** (Clarinete en sol): Percussion staff, mostly silent.
- Cong.** (Conga): Percussion staff, playing a rhythmic pattern with triplets.
- 2 Bat.** (Bass Drum): Percussion staff, playing a complex rhythmic pattern with triplets.

127

V. él.

Vib.

P.

Or.

Sec. cui.

Guit. elec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Trompettes Section

(Violon électrique)

133

This musical score page contains the following parts and staves:

- V. él.** (Violon électrique): Treble clef, featuring triplet eighth notes.
- Vib.** (Vibraphone): Treble clef, featuring triplet eighth notes.
- P.** (Piano): Grand staff (treble and bass clefs), featuring complex rhythmic patterns with triplets.
- Or.** (Orchestra): Grand staff, featuring complex rhythmic patterns with triplets.
- Sec. cui.** (Secundo Cymbalum): Treble clef, featuring triplet eighth notes.
- Guit. elec.** (Guitar électrique): Treble clef, featuring complex rhythmic patterns with triplets.
- Ch.fém.** (Chimène): Treble clef, mostly silent.
- C.** (Cymbalum): Treble clef, featuring triplet eighth notes.
- B. fr.** (Batterie française): Bass clef, featuring a steady eighth-note bass line.
- Claq. m.** (Claque maître): Percussion, mostly silent.
- Cast.** (Castagnettes): Percussion, featuring a simple eighth-note pattern.
- Tri.** (Triangle): Percussion, mostly silent.
- Clo. va.** (Cloche vaillante): Percussion, mostly silent.
- Cong.** (Congo): Percussion, featuring complex rhythmic patterns with triplets.
- 2 Bat.** (2ème Batterie): Percussion, featuring complex rhythmic patterns with triplets.

139

V. él.

Vib.

P.

Or.

Sec. cui.

Guít. élec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Saxo.

Refrain: Ensemble violons



Seul

145

V. el.

Vib.

P.

Or.

Sec. cui. *phone bariton*

Guit. elec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Ouououh! Ouououh! Ah! Ouhi! Aah! Ah! Ouah! Ouhi! Ah! ah! Aah! Aah! Ouhi! Ouhi! ah! ah! Ah! Ah! Ouhi!

CODA

Ensemble violons

151

V. el.

Vib.

P.

Or.

Sec. cui.
(Saxophone bariton)

Guit. élec.

Ch.fém.
Ouoouhiti Ahi Ouhl Oupl Du³ dupl - Idem 1 8 -

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

157

Seul

Ensemble violons

V. él.

Vib.

P.

Or.

Sec. cui. (Sax-bar.)

Guit. elec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

- Idem 18 -

(Ensemble violons) Seul

V. el. 163

Vib.

P.

Or.

Sec. cui.
 (Sax. bar.)

Guit. elec.

Ch. fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Ensemble violons

Seul

V. él.

Vib.

P.

Or.

Sec. cui.
 (Sax. bar)

Guit. élec.

Ch. fém.
 - Idem 1 & -

C.

B. fr.

Clav. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

Ensemble

Ensemble violons

V. cl. 175

Vib.

P.

Or.

Sec. cui. (Sax. bar.)

Guit. elec.

Ch. fém.

C. - Idem 18 -

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

181 Seul 185

V. él.

Vib.

P.

Or.

Sec. cui.

Guit. élec.

Ch.fém.

C.

B. fr.

Claq. m.

Cast.

Tri.

Clo. va.

Cong.

2 Bat.

FIN