

# OCTET

pour Alto avec piano

AINSI

*Enlevé* ♩ = 160

The musical score is arranged in a system with the following parts from top to bottom:

- Alto 1**: Treble clef, 4/4 time. Starts with a whole note, followed by quarter notes, and ends with a complex sixteenth-note passage.
- Alto 2**: Treble clef, 4/4 time. Similar to Alto 1, but with a different melodic line.
- Violon 1**: Treble clef, 4/4 time. Plays a simple melodic line.
- Violon 2**: Treble clef, 4/4 time. Plays a simple melodic line.
- Violon 3**: Treble clef, 4/4 time. Plays a simple melodic line.
- Violoncelle 1**: Bass clef, 4/4 time. Plays a simple melodic line.
- Violoncelle 2**: Bass clef, 4/4 time. Plays a simple melodic line.
- Piano**: Grand staff (treble and bass clefs). Provides harmonic support with chords and a rhythmic accompaniment of eighth notes.

The score is enclosed in a dashed box on the right side, indicating the end of the piece.

A musical score for a string quartet and woodwinds, covering measures 5 through 8. The score is written for two flutes (A.1 and A.2), three violins (Vln. 1, 2, and 3), two violas (Vcl. 1 and 2), and a piano (P.).

- Flutes (A.1 and A.2):** Both parts begin with a whole rest in measure 5. In measure 6, they play a quarter note. In measure 7, they play a sixteenth-note triplet. In measure 8, they play a quarter note.
- Violins (Vln. 1, 2, and 3):** All three parts begin with a whole rest in measure 5. In measure 6, they play a quarter note. In measure 7, they play a whole rest. In measure 8, they play a whole rest.
- Violas (Vcl. 1 and 2):** Both parts begin with a whole rest in measure 5. In measure 6, they play a quarter note. In measure 7, they play a half note. In measure 8, they play a quarter note.
- Piano (P.):** The piano part begins with a whole rest in measure 5. In measure 6, it plays a whole rest. In measure 7, it plays a whole rest. In measure 8, it plays a whole rest.

The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into four measures, with a dashed line indicating the end of the page at the end of measure 8.

This musical score page, numbered 3, contains the following parts and measures:

- Woodwinds:** Flute 1 (A.1) and Flute 2 (A.2) both play a melodic line in the first measure, followed by a rest in the second measure. In the third and fourth measures, they play a complex, ascending sixteenth-note pattern.
- Violins:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3) all play a melodic line in the first measure, followed by a rest in the second measure. In the third and fourth measures, they play a rhythmic pattern of eighth notes.
- Violas:** Viola 1 (Vcl. 1) and Viola 2 (Vcl. 2) both play a melodic line in the first measure, followed by a rest in the second measure. In the third and fourth measures, they play a rhythmic pattern of eighth notes.
- Piano:** The piano part (P.) is in the bass clef. It features a chord in the first measure, rests in the second and third measures, and a rhythmic pattern of eighth notes in the fourth measure.

13

A.1

A.2

Vln. 1

Vln. 2

Vln. 3

Vcl. 1

Vcl. 2

P.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a system with seven staves. The top two staves, A.1 and A.2, are for woodwinds. A.1 is in treble clef and contains a melodic line with some complex rhythmic patterns and slurs. A.2 is also in treble clef and provides a supporting line. The next three staves are for violins: Vln. 1 (treble clef), Vln. 2 (treble clef), and Vln. 3 (treble clef). Vln. 1 has a simple melodic line, while Vln. 2 and Vln. 3 play a more active, rhythmic accompaniment. The two violin staves are bracketed together. The next two staves are for violas: Vcl. 1 (bass clef) and Vcl. 2 (bass clef). Both play a rhythmic accompaniment similar to the violins, with Vcl. 2 having a slightly more active line. The two viola staves are also bracketed together. The bottom staff is for the piano (P.), consisting of a grand staff with a treble and bass clef. The piano part provides a harmonic foundation with chords and a moving bass line. The number '13' is written above the first measure of the A.1 staff.

Musical score for page 5, measures 17-20. The score is arranged in a system with the following parts:

- A.1**: Treble clef, starting with a rest in measures 17 and 18, then playing a melodic line in measures 19 and 20.
- A.2**: Treble clef, starting with a rest in measures 17 and 18, then playing a melodic line in measures 19 and 20.
- Vln. 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. 3**: Treble clef, playing a rhythmic pattern of eighth notes.
- Vcl. 1**: Bass clef, playing a rhythmic pattern of eighth notes.
- Vcl. 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- P.**: Piano, consisting of a grand staff (treble and bass clefs) with a sustained bass line of whole notes in the bass clef and rests in the treble clef.

The score is divided into four measures. Measures 17 and 18 contain rests for A.1 and A.2. Measures 19 and 20 contain the main melodic and rhythmic activity for all parts.

21

A.1

A.2

Vln. 1

Vln. 2

Vln. 3

Vcl. 1

Vcl. 2

P.

Detailed description: This page of a musical score covers measures 21 to 24. The woodwind section (A.1 and A.2) is mostly silent, with entries in measures 23 and 24. The string section (Vln. 1, 2, 3, Vcl. 1, Vcl. 2) plays a rhythmic pattern of eighth notes. The piano (P.) provides a harmonic accompaniment with chords and single notes.