

BOSSA

AINSI

Gentilment, $\text{♩} = 138$

Introduction

Saxophone ténor

Synthé polyphonique

Orgue jazz

Vibraphone

Piano

Guitare acoustique (cordes nylon)

Guitare électrique

Section cuivres

- 3 saxos altos Mib
- 3 trompettes Ut
- 3 trombones

Saxophone basse Sib

Ensemble à Cordes

Contrebasse

Percussions

- Claves
- Maracas
- Guiro
- Timbales
- Bongos
- Congas
- Batterie

1231A

Sax. I

Syn. poly. (8^{va})

Org. I.

Vib.

P.

Guit. ac. (c.ry.)

Guit. él.

Sec. cui.
 3 sax. al. mib
 3 tr. ut
 3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.
 Cl.
 Mar.
 Gu.
 Timb.
 Bong.
 Cong.
 Batt.

Thème : a tempo ³

A/

This musical score is for a jazz ensemble. It includes the following parts:

- Sax.t.** (Saxophone Tenor): A single staff with a melodic line.
- Syn poly.** (Synthesizer Polyphonic): A single staff with a rhythmic accompaniment.
- Org. j.** (Organ Jazz): A grand staff (treble and bass clefs) with a rhythmic accompaniment.
- Vib.** (Vibraphone): A single staff with a melodic line.
- P.** (Piano): A grand staff with a complex harmonic and rhythmic accompaniment.
- Guit. ac. (c.ny.)** (Acoustic Guitar): A single staff with a rhythmic accompaniment.
- Guit. él.** (Electric Guitar): A single staff, currently silent.
- Sec. cui.** (Secondary Brass): Three staves for 3 sax. al. mib, 3 tr. ut, and 3 tromb.
- Sax. b sib** (Saxophone Baritone): A single staff, currently silent.
- E. à C.** (Euphonium/Trumpet in C): A grand staff with a melodic line.
- Cb.** (Cornet): A single staff with a melodic line.
- Perc.** (Percussion): A group of staves for Cl., Mar., Gu., Timb., Bong., Cong., and Batt.

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

19

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

Sec. cui. 3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc. Cl. Mar. Gu. Timb. Bong. Cong. Batt.

8va

8va

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is written for a large ensemble. The instruments listed on the left are: Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c.ny.)), Electric Guitar (Guit. él.), 3 Saxophones in A-flat (3 sax. al. mib), 3 Trumpets in C (3 tr. ut), 3 Trombones (3 tromb.), Saxophone in B-flat (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), and Percussion (Perc.), which includes Clarinet (Cl.), Maracas (Mar.), Guacamol (Gu.), Timpani (Timb.), Bongos (Bong.), Congas (Cong.), and Drums (Batt.). The key signature has three sharps (F#, C#, G#). The Saxophone part has a melodic line with some grace notes. The Organ part has a sustained chord. The Vibraphone part has a rhythmic pattern with grace notes. The Piano part has a complex rhythmic accompaniment. The Acoustic Guitar part has a steady strumming pattern. The Electric Guitar part is silent. The Percussion parts have various rhythmic patterns, with the Drums (Batt.) having a complex, syncopated pattern. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, numbered 6, contains the following instruments and parts:

- Sax. t.** (Saxophone, alto): Melodic line starting at measure 24.
- Syn. poly.** (Synthesizer polyphonic): Rested.
- Org. j.** (Organ, jazz): Rested.
- Vib.** (Vibraphone): Melodic line with a trill and a glissando marked "8vo".
- P.** (Piano): Accompanying piano part with chords and arpeggios.
- Guit. ac. (c.ny.)** (Acoustic guitar, country style): Rhythmic accompaniment with chords.
- Guit. él.** (Electric guitar): Rested.
- Sec. cui.** (Secondary woodwinds):
 - 3 sax. al. mib (3 saxophones, alto, middle B-flat)
 - 3 tr. ut (3 trumpets, upper)
 - 3 tromb. (3 trombones)
- Sax. b sib** (Saxophone, baritone B-flat): Rested.
- E. à C.** (Euphonium in C): Rested.
- Cb.** (Cornet): Melodic line.
- Perc.** (Percussion):
 - Cl. (Clarinets): Rhythmic accompaniment.
 - Mar. (Maracas): Rhythmic accompaniment.
 - Gu. (Gongs): Rested.
 - Timb. (Timbales): Rested.
 - Bong. (Bongos): Rested.
 - Cong. (Congas): Rested.
 - Batt. (Batteries): Rhythmic accompaniment with 'x' marks for snare and tom hits.

B/

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Sax. t.**: Tenor saxophone part with melodic lines and a long note.
- Syn. poly.**: Synthesizer part, currently silent.
- Org. j.**: Organ part, currently silent.
- Vib.**: Vibraphone part with melodic lines and a *8va* marking.
- P.**: Piano part with accompaniment.
- Guit ac. (c.ny.)**: Acoustic guitar part with a rhythmic accompaniment.
- Guit. él.**: Electric guitar part, currently silent.
- Sec. cui.**: Section of three instruments:
 - 3 sax. al. mi b**: Three alto saxophones.
 - 3 tr. ut**: Three trumpets.
 - 3 tromb.**: Three trombones.
- Sax. b sib**: Baritone saxophone part, currently silent.
- E. à C.**: Euphonium and Trombone part, currently silent.
- Cb.**: Contrabass part with a rhythmic accompaniment.
- Perc.**: Percussion section including:
 - Cl.**: Claves.
 - Mar.**: Maracas.
 - Gu.**: Guiro.
 - Timb.**: Timbales.
 - Bong.**: Bongos.
 - Cong.**: Congas.
 - Batt.**: Batterie (drum kit).

This musical score page, numbered 9, contains the following instruments and parts:

- Sax.t.** (Saxophone, alto): Melodic line starting at measure 39.
- Syn.poly.** (Synthesizer): Rests throughout the section.
- Org. j.** (Organ, jazz): Rests throughout the section.
- Vib.** (Vibraphone): Melodic line with vibrato markings.
- P.** (Piano): Accompanying part with chords and arpeggios.
- Guit. ac. (c.ny.)** (Acoustic guitar, country): Rhythmic accompaniment with chords.
- Guit. el.** (Electric guitar): Rests throughout the section.
- Sec. cui.** (Secondary woodwinds):
 - 3 sax. al. mib** (3 saxophones, alto, middle B): Rests.
 - 3 tr. ut** (3 trumpets, upper): Rests.
 - 3 tromb.** (3 trombones): Rests.
 - Sax. b sib** (Saxophone, baritone, B-flat): Rests.
- E. à C.** (Euphonium, alto C): Rests.
- Cb.** (Cornet, bass): Melodic line.
- Perc.** (Percussion):
 - Cl.** (Cymbal): Rhythmic pattern.
 - Mar.** (Maracas): Rhythmic pattern.
 - Gu.** (Güiro): Rhythmic pattern.
 - Timb.** (Tambourine): Rhythmic pattern.
 - Bong.** (Bongos): Rhythmic pattern.
 - Cong.** (Congas): Rhythmic pattern.
 - Batt.** (Bateria): Complex rhythmic pattern with cross-sticks.

C!

This musical score is for a jazz ensemble, page 10, section C!. The score is written for the following instruments:

- Sax.t (Saxophone, Tenor)
- Syn.poly (Synthesizer, Polyphonic)
- Org. j. (Organ, Jazz)
- Vib. (Vibraphone)
- P. (Piano)
- Guit. ac. (c.ny.) (Guitar, Acoustic, Country)
- Guit. él. (Guitar, Electric)
- Sec. sti. (Section Strings):
 - 3 sax. al. mib (3 Saxophones, Alto)
 - 3 tr. ut (3 Trumpets)
 - 3 tromb. (3 Trombones)
 - Sax. b sib (Saxophone, Baritone)
- E. à C. (Euphonium, Alto)
- Cb. (Cello)
- Perc. (Percussion):
 - Cl. (Clarinets)
 - Mar. (Maracas)
 - Gu. (Güiro)
 - Timb. (Timbales)
 - Bong. (Bongos)
 - Cong. (Congas)
 - Batt. (Bateria)

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone part (Sax.t) has a melodic line with a long note in the final measure. The piano part (P.) and guitar parts (Guit. ac. and Guit. él.) provide harmonic support. The percussion section includes a complex rhythmic pattern with triplets and syncopation. The string section (Sec. sti.) has a sustained chord in the final measure.

Sax. t. 


Syn. poly. 

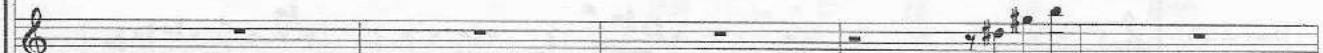
Org. j. 

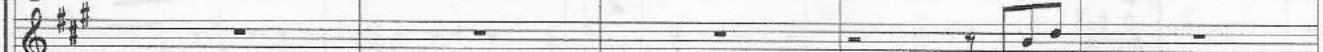
Vib. 

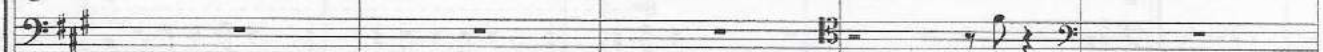
P. 

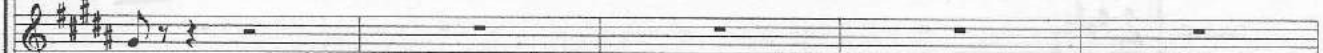
Guit. ac. (c.ny.) 

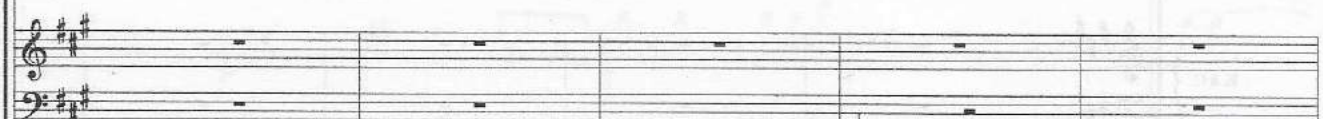
Guit. el. 

3 sax. al. mib 

3 tr. ut 


3 tromb. 


Sax. b sib 

E. à C. 


Cb. 

Cl. 

Mar. 

Gu. 

Perc.

Timb. 

Bong. 

Cong. 

Batt. 

This page of a musical score, numbered 12, contains the following instruments and parts:

- Sax. t.** (Saxophone, tenor): Melodic line with some rests.
- Syn. poly.** (Synthesizer, polyphonic): Silent.
- Org. j.** (Organ, jazz): Silent.
- Vib.** (Vibraphone): Melodic line with vibrato markings.
- P.** (Piano): Complex accompaniment with chords and arpeggios.
- Guit. ac. (c.ny.)** (Acoustic guitar, country): Rhythmic accompaniment with chords.
- Guit. él.** (Electric guitar): Silent.
- Sec. cui.** (Section, woodwinds):
 - 3 sax. al. mib** (3 saxophones, alto, middle B): Melodic line.
 - 3 tr. ut** (3 trumpets, upper): Melodic line.
 - 3 tromb.** (3 trombones): Melodic line with vibrato markings.
- Sax. b sib** (Saxophone, baritone, B-flat): Silent.
- E. à C.** (Euphonium, C): Silent.
- Cb.** (Cornet, B-flat): Melodic line.
- Perc.** (Percussion):
 - Cl.** (Cymbal): Rhythmic accompaniment.
 - Mar.** (Maracas): Rhythmic accompaniment.
 - Gu.** (Gong): Silent.
 - Timb.** (Timbales): Rhythmic accompaniment.
 - Bong.** (Bongos): Silent.
 - Cong.** (Congas): Silent.
 - Batt.** (Bateria/Bass drum): Rhythmic accompaniment with 'x' marks for snare hits.

D/

This musical score page, numbered 13, features a variety of instruments. At the top, a Saxophone (Sax. t.) part begins with a melodic line in a key with three sharps (F#, C#, G#) and a common time signature. A section marked 'D/' is indicated above the staff. Below the saxophone are staves for Synthesizer (Syn. poly.), Organ (Org. j.), and Vibraphone (Vib.). The Organ part includes a complex, multi-measure rest in the right hand. The Vibraphone part features a series of chords. A Piano (P.) part follows, with both hands playing rhythmic accompaniment. The Guitars section includes an acoustic guitar (Guit. ac. (c.ny.)) with a rhythmic pattern of chords and a guitar with electric pickup (Guit. él.). A woodwind section consists of three saxophones (3 sax. al. mib, 3 tr. ut, 3 tromb.), a saxophone in B-flat (Sax. b sib), and an E-flat Alto Saxophone (E. à C.). A Brass section includes a Contrabass (Cb.). The Percussion (Perc.) section includes Cymbals (Cl.), Maracas (Mar.), Guiro (Gu.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and a Drum set (Batt.) with a complex rhythmic pattern.

This musical score page, numbered 14, contains the following instruments and parts:

- Sax. t.**: Saxophone, Tenor
- Syn. poly.**: Synthesizer, Polyphonic
- Org. j.**: Organ, Jazz
- Vib.**: Vibraphone
- P.**: Piano
- Guit. ac. (cny.)**: Guitar, Acoustic (nylon strings)
- Guit. él.**: Guitar, Electric
- Sec. cui.**: Section Cui (3 sax. al. mib, 3 tr. ut, 3 tromb.)
- Sax. b sib**: Saxophone, Baritone
- E à C.**: Euphonium in C
- Cb.**: Contrabass
- Perc.**: Percussion (Cl., Mar., Gu., Timb., Bong., Cong., Batt.)

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 64. The Saxophone Tenor part features a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with many beamed notes. The Piano part provides harmonic support with chords and moving lines. The Electric Guitar part plays a rhythmic pattern of chords. The Percussion section includes a complex drum pattern with various instruments like Congas and Bongos. The Brass section (3 sax. al. mib, 3 tr. ut, 3 tromb.) and Euphonium/Contrabass parts are mostly silent or have simple harmonic accompaniment.

50

Sax. t.

Syn. poly.

Org. j.

Vib. ^{8^{va}}

P.

Guit. ac. (c.ny.)

Guit. el.

Sec. cui.
 3 sax. al. mib
 3 tr. ut
 3 tromb. ^{8^{va}}

Sax. b sib

E. à C.

Cb.

Perc.
 Cl.
 Mar.
 Gu.
 Timb.
 Bong.
 Cong.
 Batt.

Detailed description: This is a page of a musical score, page 15, starting at measure 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib. with 8va), Piano (P.), Acoustic Guitar (Guit. ac. (c.ny.)), Electric Guitar (Guit. el.), 3 Saxophones Alto in B-flat (3 sax. al. mib), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb. with 8va), Saxophone Baritone in B-flat (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), and Percussion (Perc. including Cl., Mar., Gu., Timb., Bong., Cong., Batt.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Saxophone part has a melodic line with some grace notes. The Organ part provides harmonic support with chords and some moving lines. The Piano part has a rhythmic accompaniment. The Guitars play chords. The Percussion section includes a complex pattern for the Batt. (Bass Drum) and other instruments like Conga and Bongos. The woodwinds and brass parts are mostly resting or playing simple harmonic parts.

REPONSES:
(mes. 77)

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

Steel drums
1/2

8^{va}

8^{va} (non serrés)

Cloche

Cuica

This musical score page contains 16 staves of music. The instruments are listed on the left side of the page. The score begins at measure 74. The key signature is three sharps (F#, C#, G#). The percussion section includes a variety of instruments: Clavi (Cl.), Maracas (Mar.), Guajiro (Gu.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Batterie (Batt.). The woodwind section includes three Alto Saxophones in B-flat (3 sax. al. mib), three Trumpets in C (3 tr. ut), and one Saxophone in B-flat (Sax. b sib). The brass section includes one Contrabass (Cb.). The string section includes one Electric Guitar (Guit. él.) and one Acoustic Guitar (Guit. ac. (c.ny.)). The keyboard section includes one Organ (Org. j.) and one Piano (P.). The woodwind section also includes one Vibraphone (Vib.). The percussion section includes Steel Drums (Steel drums) and a variety of other instruments: Cloche, Cuica, and Batterie. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps. The music features a mix of melodic lines and rhythmic accompaniment. The percussion section is particularly active, with the Batterie playing a complex rhythmic pattern. The woodwinds and brass provide harmonic support and melodic counterpoints. The strings and keyboard instruments provide a rich, textured background. The overall style is characteristic of a modern jazz or fusion ensemble.

70

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl. Cloche

Mar. Cuica

Gu.

Timb.

Bong.

Cong.

Batt.

Musical score for a large ensemble, page 18. The score includes parts for Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c. ny.)), Electric Guitar (Guit. él.), 3 Saxophones (3 sax. al. mib), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb.), Saxophone (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), Percussion (Perc.) including Cloche, Cuica, Gu., Timb., Bong., Cong., and Batt.

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (cay.)

Guit. el.

Sec. cui.
 3 sax. al. mib
 3 tr. ut
 3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.
 Cl.
 Mar.
 Gu.
 Timb.
 Bong.
 Cong.
 Batt.

94

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Sax. t.**: Tenor Saxophone, mostly silent with a few notes at the end.
- Syn. poly.**: Synthesizer, playing a melodic line with eighth notes.
- Org. j.**: Organ, playing chords and a bass line.
- Vib.**: Vibraphone, mostly silent.
- P.**: Piano, playing chords and a bass line.
- Guît. ac. (e.ny.)**: Acoustic guitar, playing a rhythmic pattern.
- Guît. él.**: Electric guitar, playing a melodic line with bends and a solo section marked "8va".
- Sec. cui.**: Secondary woodwinds, including:
 - 3 sax. al. mib
 - 3 tr. ut
 - 3 tromb.
- Sax. b sib**: Baritone Saxophone, playing a melodic line.
- E. à C.**: Euphonium in C, playing a melodic line.
- Cb.**: Contrabass, playing a rhythmic bass line.
- Perc.**: Percussion section, including:
 - Cl.
 - Mar.
 - Gu.
 - Timb.
 - Bong.
 - Cong.
 - Batt.

104

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c. ny.)

Guit. el. (2nd)

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

Sec. cui.

Perc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 22 at the top left. The score begins at measure 104. The instruments listed on the left are: Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c. ny.)), Electric Guitar (Guit. el. (2nd)), 3 Alto Saxophones (3 sax. al. mib), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb.), Saxophone (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guacamayo (Gu.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Bass Drum (Batt.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Saxophone part has a melodic line with some grace notes. The Piano part provides harmonic support with chords and moving lines. The Guitars play a rhythmic accompaniment. The Percussion section includes a complex bass drum pattern with many 'x' marks indicating specific hits, and other instruments like maracas and guacamayo. The woodwinds and brass parts are mostly silent or have simple accompaniment. The overall texture is dense and rhythmic.

109

Sax. t.

Syn. poly. 3^o

Org. j.

Vib.

P.

Guit. ac. (c. ny.)

Guit. él.

Sec. cui. 3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E à C.

Cb.

Perc. Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

114

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. sib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

119

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

CHORUS
(mes. 125)

124

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

(Synthé polyphonique)

1^o

The musical score for the Chorus section (measures 125-128) is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Saxophone Tenor (Sax. t.), Synthesizer Polyphonic (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c.ny.)), Electric Guitar (Guit. él.), three Alto Saxophones (3 sax. al. mib), three Trumpets (3 tr. ut), three Trombones (3 tromb.), Saxophone Baritone (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guiro (Gu.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Drums (Batt.). The piano part features a melodic line with a first ending bracket (1^o) and a complex rhythmic accompaniment. The guitar parts provide harmonic support with chords and arpeggios. The percussion section includes a steady bass drum pattern and various rhythmic textures from the other instruments.

129

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

134

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c. uy.)

Guit. él.

3 sax. ai. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

139

Sax. t.

Musical staff for Saxophone (Sax. t.) with treble clef and key signature of three sharps.

Syn. poly.

Musical staff for Synthesizer (Syn. poly.) with treble clef and key signature of three sharps.

II° Flûte traversière

Org. j.

Musical staff for Organ (Org. j.) with grand staff (treble and bass clefs) and key signature of three sharps.

Vib.

Musical staff for Vibraphone (Vib.) with treble clef and key signature of three sharps.

P.

Musical staff for Piano (P.) with grand staff (treble and bass clefs) and key signature of three sharps.

Guit. ac. (e ny.)

Musical staff for Acoustic Guitar (Guit. ac.) with treble clef and key signature of three sharps.

Guit. él.

Musical staff for Electric Guitar (Guit. él.) with treble clef and key signature of three sharps.

Sec. cui.

3 sax. al. mib
3 tr. ut
3 tromb.

Musical staves for Secondary Cuipers (Sec. cui.) including 3 saxophones in A-flat, 3 trumpets, and 3 trombones.

Sax. b sib

Musical staff for Saxophone in B-flat (Sax. b sib) with treble clef and key signature of three sharps.

E. à C.

Musical staff for Euphonium in C (E. à C.) with grand staff (treble and bass clefs) and key signature of three sharps.

Cb.

Musical staff for Contrabass (Cb.) with bass clef and key signature of three sharps.

Perc.

Cl.
Mar.
Gu.
Timb.
Bong.
Cong.
Batt.

Musical staves for Percussion (Perc.) including Clarinet (Cl.), Maracas (Mar.), Guacamayo (Gu.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Batterie (Batt.).

144

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ry.)

Guit. él.

3 sax. ai. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

149

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

154

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

169

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

Sec. cui.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

164

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (e. ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. & C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

Org. (Organo del Piano)

169

Sax. t.

Musical staff for Saxophone Tenor (Sax. t.) with a whole rest.

Syn. poly.

Musical staff for Synthesizer Polyphonic (Syn. poly.) with a whole rest.

IV°/Trompette Sib

Org. j.

Musical staff for Organ (Org. j.) with a melodic line in the right hand and a bass line in the left hand.

Vib.

Musical staff for Vibraphone (Vib.) with a whole rest.

P.

Musical staff for Piano (P.) with a complex accompaniment.

Guit. ac. (c.ny.)

Musical staff for Acoustic Guitar (Guit. ac. (c.ny.)) with a rhythmic accompaniment.

Guit. el.

Musical staff for Electric Guitar (Guit. el.) with a whole rest.

3 sax. al. mib

Musical staff for 3 Alto Saxophones (3 sax. al. mib) with a whole rest.

Sec. cm.

3 tr. ut

Musical staff for 3 Trumpets (3 tr. ut) with a whole rest.

3 tromb.

Musical staff for 3 Trombones (3 tromb.) with a whole rest.

Sax. b sib

Musical staff for Saxophone Bass (Sax. b sib) with a whole rest.

E. à C.

Musical staff for Euphonium (E. à C.) with a whole rest.

Cb.

Musical staff for Contrabass (Cb.) with a melodic line.

Cl.

Musical staff for Clarinet (Cl.) with a rhythmic accompaniment.

Mar.

Musical staff for Maracas (Mar.) with a rhythmic accompaniment.

Gu.

Musical staff for Guiro (Gu.) with a whole rest.

Perc.

Timb.

Musical staff for Timbales (Timb.) with a rhythmic accompaniment.

Bong.

Musical staff for Bongos (Bong.) with a whole rest.

Cong.

Musical staff for Congas (Cong.) with a rhythmic accompaniment.

Batt.

Musical staff for Batterie (Batt.) with a complex rhythmic accompaniment.

174

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guít. ac.
(c. ny.)

Guít. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

179

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Ch.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

184

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

Sec. cui.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

Thème: a tempo

A/

189

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

194

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ry)

Guit. él.

Sec. cui.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E à C.

Cb.

Perc.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

199

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

5

8

12

16

20

24

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32

36

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44

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108

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116

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164

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184

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200

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212

216

220

224

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232

236

240

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268

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708

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732

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788

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832

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840

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848

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864

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872

876

880

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896

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904

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936

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984

988

992

996

1000

B/

264

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

209

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

219 **C/**

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (e.ny.)

Guit. él.

Sec. cui.

- 3 sax. al. mib
- 3 tr. ut
- 3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.

- Cl.
- Mar.
- Gu.
- Timb.
- Bong.
- Cong.
- Batt.

224

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

229

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

Sec. cui.

Perc.

234

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

D/

8^{va}

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 48 at the top left. The score begins at measure 234. The instruments listed on the left are: Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c.ny.)), Electric Guitar (Guit. él.), 3 Alto Saxophones (3 sax. al. mib), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb.), Saxophone (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guacamayo (Gu.), Percussion (Perc.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Bass Drum (Batt.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The saxophone part has a melodic line with some grace notes. The organ part has a sustained chord in the right hand and a moving line in the left hand. The vibraphone part has a steady eighth-note pattern. The piano part has a complex accompaniment with many chords and moving lines. The acoustic guitar part has a steady eighth-note pattern. The electric guitar part is silent. The brass parts (saxophones, trumpets, trombones) have block chords and some melodic lines. The percussion parts include a steady eighth-note pattern for the guacamayo, a steady eighth-note pattern for the timbales, a steady eighth-note pattern for the bongos, and a steady eighth-note pattern for the bass drum. A dynamic marking 'D/' is present at the top right. A '8^{va}' marking is present above the piano part. The page number '48' is at the top left. The measure number '234' is at the top left of the first staff.

239

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

244

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

CODA

Sax. t. ²⁴⁹

Syn. poly.

Steel drums

Org. j.

Vib.

8va

P.

Guit. ac. (e. ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

Perc.

COBA

254

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

The musical score is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into several systems of staves. The first system includes Saxophone Tenor (Sax. t.), Synthesizer Polyphonic (Syn. poly.), and Organ (Org. j.). The second system includes Vibraphone (Vib.) and Piano (P.). The third system includes Acoustic Guitar (Guit. ac. (c.ny.)) and Electric Guitar (Guit. el.). The fourth system includes three Saxophones Alto in B-flat (3 sax. al. mib), three Trumpets in C (3 tr. ut), and three Trombones (3 tromb.). The fifth system includes Saxophone Baritone in B-flat (Sax. b sib). The sixth system includes Euphonium in C (E. à C.) and Contrabass (Cb.). The seventh system includes Clarinet (Cl.), Maracas (Mar.), and Guiro (Gu.). The eighth system includes various percussion instruments: Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Batterie (Batt.). The score contains various musical notations such as notes, rests, and dynamic markings. There are two '8va' markings with dashed lines indicating octave transposition for the electric guitar parts. The page number '52' is in the top left, and the title 'COBA' is at the top center. A rehearsal mark '254' is at the top left of the first staff.

259

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c. ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

Musical score for page 53, measures 259-264. The score includes staves for Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c. ny.)), Electric Guitar (Guit. el.), 3 Saxophones (3 sax. al. mib), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb.), Saxophone (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guiro (Gu.), Timpani (Timb.), Bongos (Bong.), Congas (Cong.), and Drums (Batt.).

264

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c. ry.)

Guit. él.

3 sax. al. mi b

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

269

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. miob

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

Musical score for page 55, measures 269-272. The score includes staves for Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic and Electric Guitars (Guit. ac. (c.ny.), Guit. él.), 3 Alto Saxophones (3 sax. al. miob), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb.), Saxophone (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guacamayo (Gu.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Bass Drum (Batt.).

274

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

279

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. el.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

Musical score for page 57, measures 279-282. The score includes staves for Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic and Electric Guitars (Guit. ac. (c.ny.), Guit. el.), 3 Alto Saxophones (3 sax. al. mib), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb.), Saxophone (Sax. b sib), Euphonium (E à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guiro (Gu.), Percussion (Perc.) including Timbale (Timb.), Bongos (Bong.), Congas (Cong.), and Batterie (Batt.).

284

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

289

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

294

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

299

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

Sec. cui. 3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc. Cl. Mar. Gu. Timb. Bong. Cong. Batt.

(Son arabe)

8^{va}

304

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

Sec. cui. 3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc. Cl. Mar. Gu. Timb. Bong. Cong. Batt.

309

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

314

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

8^{me}

319

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

Musical score for page 65, measures 319-323. The score includes staves for Saxophone (Sax. t., 3 sax. al. mib, Sax. b sib), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic and Electric Guitars (Guit. ac. (c.ny.), Guit. él.), Trumpets (3 tr. ut), Trombones (3 tromb.), Euphonium (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guiro (Gu.), Timbales (Timb.), Bongos (Bong.), Congas (Cong.), and Drums (Batt.).

Sax. t.

324

Musical staff for Saxophone Tenor (Sax. t.) in treble clef, key of D major. It begins with a rest and then contains a melodic phrase starting with a quarter note G5, followed by eighth notes A5, B5, and C6.

Syn. poly.

Musical staff for Synthesizer Polyphonic (Syn. poly.) in treble clef, key of D major. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Org. j.

Musical staff for Organ (Org. j.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

P.

Musical staff for Piano (P.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Guit. ac. (e. ay.)

Musical staff for Acoustic Guitar (Guit. ac.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Guit. él.

Musical staff for Electric Guitar (Guit. él.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

3 sax. al. mib

Musical staff for 3 Saxophones Alto (3 sax. al. mib) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

3 tr. ut

Musical staff for 3 Trumpets (3 tr. ut) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

3 tromb.

Musical staff for 3 Trombones (3 tromb.) in bass clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Sax. b sib

Musical staff for Saxophone Bass (Sax. b sib) in bass clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

E. à C.

Musical staff for Euphonium (E. à C.) in bass clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Gu.

Musical staff for Guajira (Gu.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Timb.

Musical staff for Timbales (Timb.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Bong.

Musical staff for Bongos (Bong.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Cong.

Musical staff for Congas (Cong.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Batt.

Musical staff for Bass Drum (Batt.) in treble clef, key of D major. It contains a series of chords and single notes, including a prominent chord of G4, B4, D5.

Perc.

329

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c. ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

324

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

Sec. cui.

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Perc.

Timb.

Bong.

Cong.

Batt.

Musical score for page 68, measures 324-327. The score includes staves for Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c.ny.)), Electric Guitar (Guit. él.), 3 Saxophones Alto in B-flat (3 sax. al. mib), 3 Trumpets in C (3 tr. ut), 3 Trombones (3 tromb.), Saxophone Baritone in B-flat (Sax. b sib), Euphonium in C (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Guiro (Gu.), Percussion (Perc.), Timpani (Timb.), Bongos (Bong.), Congas (Cong.), and Bass Drum (Batt.).

339

Sax. f.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

Sec. cui. 3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

F. à C.

Cb.

Perc. Cl. Mar. Gu. Timb. Bong. Cong. Batt.

344

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

Sec. cui.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

349

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong

Cong.

Batt.

Musical score for page 71, measures 349-352. The score includes staves for Saxophone (Sax. t.), Synthesizer (Syn. poly.), Organ (Org. j.), Vibraphone (Vib.), Piano (P.), Acoustic Guitar (Guit. ac. (c.ny.)), Electric Guitar (Guit. él.), 3 Alto Saxophones (3 sax. al. mib), 3 Trumpets (3 tr. ut), 3 Trombones (3 tromb.), Saxophone (Sax. b sib), Euphonium (E. à C.), Contrabass (Cb.), Clarinet (Cl.), Maracas (Mar.), Gongs (Gu.), Timpani (Timb.), Bongos (Bong), Congas (Cong.), and Drums (Batt.).

cu.

Perc.

364

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac.
(c.ny.)

Guit. él.

ec. cui.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Perc.

Cl.

Mar.

Gu.

Timb.

Bong

Cong

Batt.

359

Sax. t.

Syn. poly.

Org. j.

Vib.

P.

Guit. ac. (c.ny.)

Guit. él.

3 sax. al. mib

3 tr. ut

3 tromb.

Sax. b sib

E. à C.

Cb.

Cl.

Mar.

Gu.

Timb.

Bong.

Cong.

Batt.

FIN





A I N S I

